



# AMERICAN WOOD OIL

PREMIUM WOODCARE





# CREATIVITY LEADS TO ADVANCED TECHNOLOGY

Thanks to its many positive characteristics, wood has always been, and still is, a favorite material in all aspects of construction. Our Legendary American Wood Oil is engineered to improve those characteristics by enhancing the natural beauty of the wood.



# A GLANCE AT

Discover our commitment to the environment and our company history. As well as new projects and products.

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Our history	
New website	
New products	
New projects	

# INTERIOR

We understand the needs and the wishes of our designers, architects, builders, installers and end-consumers.

We have developed a full range of products, offering solutions for interior applications.

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# EXTERIOR

To protect the natural beauty of the exterior wood applications, we proudly present our premium products.

We have developed a full range of products, offering solutions for exterior applications.

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# INDUSTRY

Over the last several years, more and more manufacturers are enjoying the benefits of our finishes.

These benefits include endless options of color possibilities and superior stain protection. Watermarks and household stains (such as ketchup, wine, ...) are a thing of the past, due to the natural water repellency of our finishes. The viscosity and flexibility of our finishes allow for shorter oxidized drying times during the prefinishing process.

Shorter dry times mean more coats in less time, speeding up the manufacturing process!

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**CREATIVITY  
EQUALS  
SOLUTIONS**

## OUR COMMITMENT

We are committed to the environment! In today's eco-conscious society we're all doing a little more to try to make a difference in the World around us. Our traditional way of making floor and wood finishes are adapted to the new nature friendly standards. We still use natural oils like Tung Oil, Brazilian Rosewood Oil and Linseed Oil. Carefully gathered, pressed and purified, this creates a natural base for our wood finishes since decades .

Thanks to the use of those natural oils, a completely natural and renewable resource, we literally lock out water with formulas who relies on the protective nature of resins and the penetrating sealing advantages of our special blends. The Legendary American Wood Oil permeates wood surfaces and actually becomes part of the wood itself to resist household stains and moisture .

The Legendary American Wood Oil comes in different formulas designed to work for the specific needs of each different small or large project, interior or exterior.

We are committed to partners, suppliers and our independent distributors and dealers. We say "no" to big DIY-stores and sell only to independent distributor and dealers. In doing so, we support the local professional to build together with him in his market an strong share . We are proof that the quality ingredients and manufacturing methods can also be Earth friendly. This commitment is the most important part of our product mix!

## OUR HISTORY

The original Tung Oil Finish has been made by the Hawkins family in the USA since 1916 according to the original family formula. Since more than 12 years The Legendary American Wood Oil, using this technology, is global available as a high quality finish for hardwood floors and all interior and exterior woodwork.

In the 14th century Tung oil has been used to waterproof and protect wooden ships from the eroding powers of the sea. The penetrating finish of the Hawkins original Tung Oil has been the first choice for many wood floor specialists, furniture makers, antique restorers for over a 100 years.

As a result of the global demand for designer colors, the product range has been enlarged with rainbow pigments. For the global demand having different final finishing appearances such as HardWax Oil and Waterbased laquers. We are providing new products to our product program every year, to keep up with new developments and trends. Having the best penetrating drying oil, highly water-resistant that never loses elasticity.

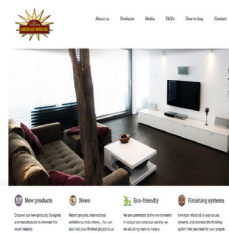
Hundreds of professional contractors rely on The Legendary American Wood Oil to provide the best finish in woodcare that their customers can get. We hope to serve them also the next hundreds years to come.

## NEWS

### NEW WEBSITE

We have produced a new updated website for your convenience.

Please look us up at :  
**[www.americanwoodoil.com](http://www.americanwoodoil.com)**.



### NEW PRODUCTS

The trend towards reclaimed and aged wood flooring is developing. We are now offering Aging Powder H48. Aging Powder H48 accelerates the aging process on new and refinished wood!

For professionals and manufacturers who prefer our standard color tones, we are now offering the pre-mixed NYC color range in a special 5 litre metal container.

- Aging powder H48, step 1
- Fix & Tone, aging fixate and stabilizer, step 2
- NYC pre-mixed standard color range

### NEW PROJECTS

- **The Italian embassy in London**  
Benott wood flooring LTD a London based company did an amazing job installing and finishing the wooden floors.
- **Little Venice in Baku**  
The company Tutto Bello used "California" to finish all the exterior wood, in this incredible high-end project in Baku, Azerbaijan.
- **Wesco**  
Wesco in the UK is using American Wood Oil in their coloring unit to offer premium pre-finished natural oiled products to their customers.



## AGING POWDER

### AGING BY OXIDATION FOR WOODEN FLOORS, FURNITURE, WOOD PANELING, DOORS ETC.

Aging Powder H48 oxidized new and old interior wood.

Formulated as on oxidizing agent, it is mixed with water, applied, and within a few short hours the wood takes on a graying patina and an "aged" appearance. Just as if it was naturally aging for decades!

- Suitable for oak and all tannic woods
- Penetrates into the wood
- Eco-aware, a water based formula
- Works on new wood or on refinishing projects
- Application by hand or by industrial means
- Alternative for expensive antique or reclaimed wood



## FIX & TONE

### FIXATING, STABILIZING AND ADAPTING AGING POWDER FOR WOODEN FLOORS, FURNITURE, WOOD PANELING, DOORS ETC.

Fix & Tone is a special blend of natural oil , pigments and waxes. It's used to fixate, stabilize and adapt the interior wood after the oxidizing process of Aging Powder H48. Fix & Tone provides the possibility to retain the light grey tone from the oxidizing process with Stabilizer H48 or to enrich the tone with special colors: Chalk White, Bark Brown or Charcoal Black.

- Unique color tones :
- Stabilizer H48 (retaining the light grey tone)
- Chalk White
- Bark Brown
- Charcoal Black
- Fixates and adapts the color tone
- Free flowing and flexible
- Eco-aware, low VOC
- Will not crack, flake, blister or peel
- Special aged appearance



# TRANSPARENT GOLD

## HIGH QUALITY TUNG OIL FINISH

Transparent Gold is a unique blend of pure Tung oil and resin. Originally formulated to protect all interior woodwork. Still made by hand according to the original formula from the Hawkins family since 1916.

- Suitable for all types of wood
- Exotic woods, soft and hard woods
- Penetrates naturally & deeply into the wood
- Fills pores
- Water resistant: when used as a finishing system in multiple coats
- Eco-responsible, made from the natural tung nut and 90% of the resin portion of the formula is from renewable natural resources
- Semi-satin



Transparent Gold on an Oak Floor



Transparent Gold on a Merbau Floor



Transparent Gold on an Oak Floor



# WARM GREY

## HIGH QUALITY INTERIOR WOOD COLORING AND PROTECTING STAIN

Warm Grey is a unique blend of pure Tung oil, resin and brightening pigment. Originally formulated to protect all interior woodwork. Still made by hand according to the original formula from the Hawkins family since 1916.

- Suitable for dense and hardwood
- Penetrates naturally and deeply into the wood
- Micro-porous, fills pores
- Used as a basic coat, ensures the wood does not amber
- Warm natural appearance, free from added sheen and color
- Will not crack, flake, blister or peel
- Natural "unfinished " appearance
- Matt
- Finish with Clear Seal, HardWax oil or 4Nature



Warm Grey on an Oak Floor





SuperGreen+ is an ecological blend of pure Tung oil, Brazilian Rosewood Oil and all natural vegetable and soy resins.

The result is a ZERO VOC, new age oil, manufactured to the highest environmental standards. Completely safe for use around children and pets.

- Suitable for all types of wood
- No Odor
- Penetrates naturally and deeply into the wood
- Water repellant
- UV resistant
- Color pigments can be added
- Eco and Environmentally friendly
- ZERO VOC
- Semi-satin/matt finish
- Can be finished with HardWax oil



California, USA



SuperGreen+ on bamboo floor

# SUPERGREEN+

## HIGH QUALITY TUNG AND ROSEWOOD OIL

# COLOR PIGMENTS

## CREATE YOUR OWN UNIQUE COLORS



A specially formulated pallet of 10 color pigments are available to blend with our Transparent Gold, Warm Grey, SuperGreen+ and HardWax oils.

- White
- Grey
- Olive Grey
- Boston Grey
- Cherry
- Tile Red
- Mahogany
- Belgium Beige
- Brown
- Black



Our rainbow pasta color pigments allow you to create the desired color you or your designer prefers. We are offering a standard color range with formulations or the possibility to create an endless array of custom colors. Custom colors can be achieved by mixing different color pigments into the preferred oils or HardWax oils. With a maximum of 4 pigments into one US gallon.

[www.americanwoodoil.com](http://www.americanwoodoil.com)



# NYC COLORS

## PRE-MIXED COLORS

Ready to use, standard color range, pre-mixed in a special metal container.

1 US Gallon (3,875 el covers over 80m<sup>2</sup>)



### MANHATTAN

1 US GALLON Warm Grey  
+ 1 Pigment White



### QUEENS

1 US GALLON Warm Grey  
+ 1 Pigment Grey



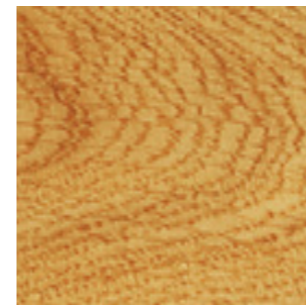
### WHITE PLAINS

1 US GALLON Transparent Gold  
+ 2 Pigments White



### HUDSON

1 US GALLON Transparent Gold  
+ 1 Pigments Olive Grey



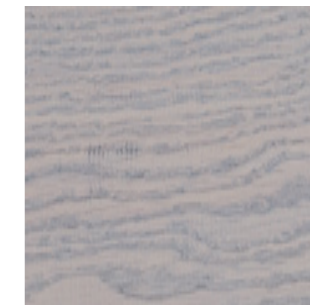
### BERGEN

1 US GALLON Transparent Gold  
+ 1 pigment Cherry



### RICHMOND

1 US GALLON Transparent Gold  
+ 1 Pigment Mahogany



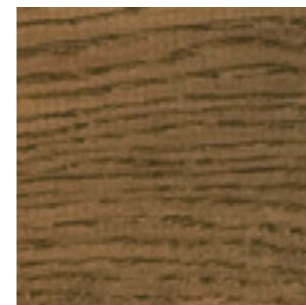
### PASSAIC

1 US GALLON Transparent Gold  
+ 1 Pigment Grey



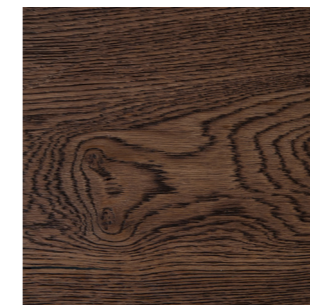
### ROCKLAND

1 US GALLON Warm Grey  
+ 1 Black + 1 Grey



### BRONX

1 US GALLON Transparent Gold  
+ 1 Pigment Brown



### WESTCHESTER

1 US GALLON Transparent Gold  
+ 3 Pigment Brown



### BROOKLYN

1 US GALLON Transparent Gold  
+ 1 Pigment Boston Grey



### PUTNAM

1 US GALLON Transparent Gold  
+ 3 Pigment Black

# CLEAR SEAL

## HIGH QUALITY TUNG OIL FINISH

Clear Seal is a unique Tung oil interior wood finish offering excellent water resistance and superior protection against household products such as wine, ketchup, coffee, mustard,.... The NIAGARAH20 formula continues to deliver spectacular results that give the user all the attributes of a traditional natural oil finish with the added durability of our special finishing blends.

It prevents splintering of the wood and also has an excellent slip-retardent properties. Clear Seal is formulated to fixate and seal off the color accomplished with American Wood Oil.

Clear Seal is compatible with all other natural oils and pre-finished floors that are achieved with oxydised natural oil. It will prevent the absorption of grease and dirt.

- Suitable for all types of wood, dense, hard and exotic wood
- Penetrates naturally and deeply into the wood
- Fills pores, forms a film inside the wood grain
- Very water repellent
- Extra durable protective finish against household stains
- Clear, translucent, non-coloring finish on top of color
- Can be used on top of unfinished wood, will slightly yellow
- Conform EU Directive 2004/42/CE
- Matt , slight sheen



Clear Seal on top of pre-colored Oak floor



Clear Seal on top of Oak floor and kitchen tablet

# HARDWAX OIL

## HIGH QUALITY INTERIOR WOOD FINISH

HardWax offers the advantage of oil protection and classic wax treatment in one high quality blend. Good water-repellant qualities and prevention of the wood from getting dry and brittle. It can be applied on all unfinished wood and as a durable top-coat on pre-colored floors achieved with American Wood Oil products such as Transparent Gold, Warm Grey, color pigments, NYC Colors, SuperGreen+, or on top of Fix & Tone.

- Suitable for all types of wood, dense, hard and exotic wood
- Penetrates naturally and deeply into the wood
- Micro-porous & fills pores
- Water repellent
- Clear, translucent non coloring finish on top of color
- Eco-friendly
- Very low VOC
- Traditional European finish
- Available in Matt and Satin finish



HardWax oil on top of Oak floor



# 4NATURE

## HIGH QUALITY WATERBASED LAQUER

4Nature is a waterbased laquer. It will not alter or enhance the wood color, ensuring a natural timber look and an “like-sanded” appearance highly appreciated by designers and contractors seeking a clean, contemporary look.

It can be used on top of unfinished wood. Two or three coats depending on the project or on top of pre-finished floors achieved with American Wood Oil; Transparent Gold, Warm Grey, color pigments or NYC Colors.

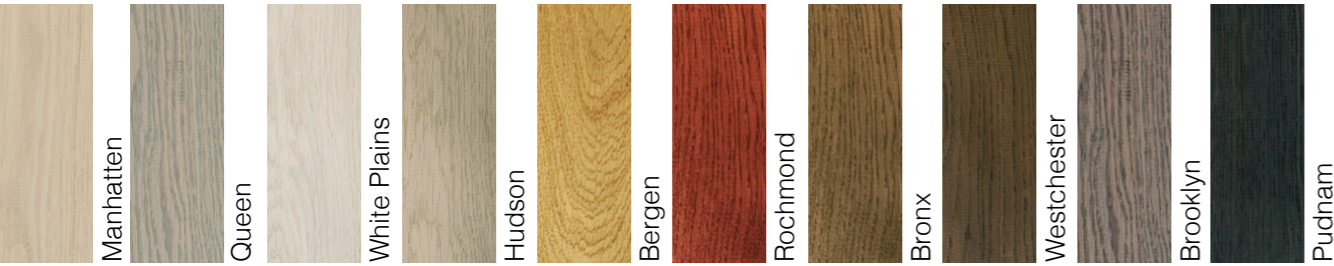
- Suitable for all types of wood
- Superb durability and performance
- UV stable
- Non yellowing
- Fast drying and curing
- Excellent traffic resistance
- Eco-friendly
- Very low VOC
- Matt finish



# APPLICATION

The wood must be dry, smooth, dust free and sanded (with grit 100- 120).

## STEP 1 - CHOOSE YOUR COLOR TONE



You can make unlimited colors by adding or mixing different color pigments to the base oils. The wood must be dry, smooth, dust free and sanded (with grit 100- 120).

## STEP 2 - CHOOSE YOUR PROTECTION



OR



OR



## APPLICATION SHEET

See page 25 for more information about the different application methods

APPLICATION	COTTON CLOTH	PAINT BRUSH	APPLICATOR	POLISHING MACHINE
Aging Powder	YES	YES	YES	YES
Fix & Tone	YES	YES	NO	YES
Transparent Gold	YES	YES	YES	YES
Warm Grey	YES	YES	YES	YES
Rainbow Color Pigments	YES	YES	NO	DEPENDS ON COLOR
Clear Seal	NO	YES	YES	YES
Hardwax	YES	YES	YES	YES
4Nature	NO	YES	YES	NO
Supergreen+	YES	YES	YES	YES

## COTTON CLOTH

Mix the oil (and pigments) well before and during the application. Use a cotton cloth to add the product and use another cotton cloth to rub off the surplus oil in the direction of the grain. Work on full boards at the time, appr. 5 to 10m2. Leave the oil to be absorbed for a few minutes before rubbing off the surplus. Let the floor dry for 8 hours . (temperature at min. 16°). Area must be well ventilated.

## PAINT BRUSH

Mix the oil (and pigment) well before and during the application. Use a natural bristle brush work on full boards at the time, appr. 5 to 10 m2. Leave the oil to be absorbed for a few minutes before taking off any excess and lightly brushing out/lifting off at the end of each stroke. Let the floor dry for 8 hours. (temperature at min. 16°). Area must be well ventilated.

## LAMBSWOOL APPLICATOR

Mix the oil well before and during the application. Use first a natural bristle brush to work on the edges of the room. Use the lamb's wool applicator along the full length of the floor. To avoid lab marks maintain a whet edge by overlapping sections you previously ended by several cm/inch. Let the floor dry for 8 hours (temperature at min. 16°). Area must be well ventilated.

## POLISHING MACHINE

Mix the oil well before and during the application. Apply the oil in an even coat with a low speed floor buffing machine using a white polishing pad. Continue in sections until the whole floor has been finished. Let the floor dry for 8 hours (temperature at min. 16°). Area must be well ventilated.

# MAINTENANCE



Daily maintenance



Periodic Maintenance



Periodic Maintenance



Remove black rubber sole marks

## OILED & LAQUER

Remove dust and dirt with a dust-wiper (dry duster), or with the vacuum cleaner.

Step 1 – Fill a bucket with 5 litres of lukewarm water and add a splash (±30 ml) of American Wood Oil “Cleaner”

Step 2 – Mop the floor with a damp floor-cloth and allow to dry.

Spray the American Wood Oil “Cleaner” on the mark to be removed. Rub the mark with a soft sponge to remove. Then mop up any remaining “Cleaner” with a cloth soaked in clean, lukewarm water.

## HARDWAX

Remove dust and dirt with a dust-wiper (dry duster), or with the vacuum cleaner.

Step 1 – Fill a bucket with 5 litres of lukewarm water and add a splash (±30 ml) of American Wood Oil “Wax & Clean”

Step 2 – Mop the floor with a damp floor-cloth and allow to dry.

Spray the American Wood Oil “Wax & Clean” on the mark to be removed. Rub the mark with a soft sponge to remove. Then mop up any remaining “ Wax & Clean” with a cloth soaked in clean, lukewarm water



# CREATIVITY LEADS TO ADVANCED TECHNOLOGY

Wood is a common used exterior building material in the US and Canada. Many beautiful woodspecies are used to beautify the exterior of the house. For example: sidings, window casings, decking,... Our unique formula protects and preserves the natural beauty of the wood. Providing a durable, water-repellent finish with increased UV-protection.

# CRYSTAL CLEANER

## PREPARATION & MAINTENANCE PRODUCT

Crystal Cleaner are a hydrogenated crystals formula. It is an outstanding product to remove grease, grime, dirt, organic stains, tree sap and mineral deposits. It removes mold and mildew.

- Suitable for all types of wood
- For use on siding, fences, decks,....
- Cleans and rejuvenates all wood
- Easy to use
- Fast acting
- Eco-friendly
- Biodegradable, safe for soil and plantlife

### **Surface preparation:**

Sweep the surface with a stiff broom or use a blower to clean the area of debris. Crystal Cleaner is most effective at temperatures where the wood is not hot to touch.

### **Application:**

Pour 1 to 2 cups of Crystal Cleaner into 1 US gallon of clean water and mix.  
Coverage: about 400m<sup>4</sup> (approx. 40m<sup>4</sup>). Mist the surface with a garden hose/sprayer. Sprinkle directly using a pump-up garden sprayer and apply the solution liberally. Aggitate with a stiff bristle brush for 10-15 minutes. Do not allow the solution to dry on the surface.  
After: Rinse thoroughly with water.



Result of Crystal Cleaner



Colorado, USA

# CALIFORNIA

## HIGH QUALITY EXTERIOR TUNG OIL FINISH

California is based on a blend of pure Tung oil and Brazilian Rosewood Oil. It penetrates, protects and nourishes wood fibers also offering mildew protection. California is a natural oil with an invisible UV-protection shield.

### 3-way oil protection:

water repellant – durable – deep penetration.

- Suitable for all types of wood, dense, hard and exotic wood
- Penetrates naturally and deeply into the wood
- Fills wood pores, micro-porous
- Water repellant
- Increased UV protection against fading
- 99% UV blocking
- Gives longer life to all species of wood.
- Low Odor
- Eco-friendly , Low VOC
- Natural color

### California Pigments

A special formulated pigment on natural transoxodide-based ingredients.

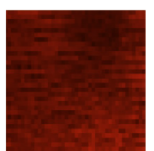
The pigment can only be mixed with California to create your color.



Cedar Wood  
Tone



Driftwood  
Tone



Redwood  
Tone

# FACTORY FINISHING

## HIGH QUALITY NATURAL OXYDIZED OIL

Our unique blend of Tung Oil and Linseed Oil are providing unique benefits such as water-repellency and stainproofing the wood against household products. The viscosity and flexibility of our finishes allow for shorter oxidized drying times during the pre-finishing process.

- NYC standard color range (over 14 colors)
- Rainbow pigment for unique colors
- Penetrates naturally, fills wood pores, micro-porous
- Suitable for different types of wood, dense and hardwood
- Very durable protective finish against household stains (ketchup, wine, coffee,...)
- Water-repellant
- Fast oxidized drying (2 hours under normal conditions)

We offer on-site color service with your factory manager explaining our product range. From aging new wood, standard colors though even making unique colors on demand. We believe in a two-step process:

1. Choosing the color.
2. Protecting the color with our natural oxydized oil Clear Seal.

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# **PROFESSIONAL WOOD FINISHING PROTECTION AND SEALING OF INTERIOR & EXTERIOR WOOD.**



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